



THE New York Tribune is indebted to Ainslee's Magazine for the privilege of reproducing the above pastel of Mr. Christy's, a subject which proved one of that magazine's most successful covers.

"IRENE"

from a pastel by

EARL CHRISTY

"IRENE" is typical of the many popular magazine and calendar subjects that have brought Earl Christy deserved fame as a pastel artist of exceptional ability.